FUNDACJA AKORDEON 360

SCHEDULE

2ND NATIONAL ACCORDION FORUM

Akordeon 360°

4–5 NOVEMBER 2026

GRAŻYNA AND KIEJSTUT BACEWICZ ACADEMY OF MUSIC IN ŁÓDŹ

Day 1 • *Wednesday, 4 November*

ALL PARTICIPANTS

9:15–9:30	**Opening of the Forum** Eneasz Kubit, Konrad Salwiński
9:30–10:45	**Individual lesson – Klaudiusz Baran** “Faithful realisation of the musical text and interpretation”
10:45–11:00	Break
11:00–12:15	**Individual lesson – Marcin Janiszewski** “Jazz theory according to an accordionist” – a practical self-reflection on harmony and the basics of improvisation
12:15–13:30	Lunch break
13:30–14:45	**Concert by Erasmus+ guests** including Augustinas Rakauskas – accordion
14:45–15:00	Break
15:00–16:15	**Individual lesson – Dariusz Baszak** “The joy of playing as a way of building intrinsic motivation and a sense of one’s own abilities”
16:15–16:30	Break
16:30–18:00	**Group session – Artur Miedziński** “The art of sounding together” – ensemble music-making in accordion education
18:00–18:30	Preparing the hall for the concert
18:30	**Concert “Vivaldi Forever” – Muras/Brzezina Duo** Jakub Muras – saxophone, Łukasz Brzezina – accordion · Vivaldi, Piazzolla, Richter

ORGANISER
BUGARI ARMANDO
ENEASZ KUBIT

PARTNER
FUNDACJA AKORDEON 360

HOST

CO-FUNDED BY
Ministerstwo Kultury i Dziedzictwa Narodowego

Co-funded by the Minister of Culture and National Heritage from the Culture Promotion Fund under the “Muzyka” (Music) programme. Project: “Akordeon 360° – Ogólnopolskie Forum Akordeonistów – II edycja”.

Day 2 • *Thursday, 5 November*

TWO PARALLEL SESSIONS IN THE AFTERNOON

9:30–10:45	**Individual lesson – Maciej Ćwikliński** "The architecture of practice. Tedious work or a conscious creative process?"	
10:45–11:00	Break	
11:00–12:15	**Workshop – Wojciech Grabowski** "Practical aspects of recording the accordion with widely available equipment"	
12:15–12:30	Break	
12:30–13:45	**Group session – Leszek Kołodziejski** "Chord-symbol notation in jazz and popular music"	
13:45–15:00	Lunch break	
15:00–16:30	ADULTS: TEACHERS AND PARENTS **Talk – Jerzy Kołodziej** "The art of relationships. How can we support the development of young musicians together?"	STUDENTS **Talk – Katarzyna Topolska** "Motivation, coping with pressure, good communication" · psychologist, director of the Relacje Cafe counselling centre
16:30–16:45	Break, change of rooms	
16:45–18:15	ADULTS: TEACHERS AND PARENTS **Talk – Katarzyna Topolska** "Motivation, coping with pressure, good communication" · psychologist, director of the Relacje Cafe counselling centre	STUDENTS **Accordion construction, how it works, minor repairs** Led by: **Michał Wojtaszczyk** Akordeonista24.pl
18:15–18:30	Preparing the hall for the concert	
18:30	**Forum participants' concert** The concert programme will be announced later	

Participation in the Forum is free of charge. All sessions at the instrument are open to every participant – you are welcome to listen to lessons and sessions given by other tutors.

Only the two afternoon blocks on the second day run in parallel: one for adults (teachers and parents) and one for students.

Rooms will be announced before the Forum begins. Registration is via the form at akordeon360.pl.

REGISTRATION

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